

BÊKA & LEMOINE'S COMPLETE WORK ACQUIRED BY MoMA



The franco-italian duo of directors Ila Bêka and Louise Lemoine is pleased to announce that all the 16 films they produced have been acquired by The Museum of Modern Art (MoMA) in New York.

Ila Bêka and Louise Lemoine have stood out on the international architectural scene for the last 10 years through a cinematographic work known for its innovative nature and its tender and biting humour, which has disrupted the usual representation of contemporary architecture by putting people and uses at the forefront. A project which defeats the question of genre, by placing itself at the edges of the documentary and video art, through a singular and highly subjective style. Thanks to an authentic artistic perspective on architecture, **Bêka & Lemoine** open new horizons to the relationship between architecture and cinema.

Their first film, "**Koolhaas HouseLife**", shown at the **11th Venice Architecture Biennale** in 2008 delighted the public and was internationally acclaimed by critics: "Magic!" **Le Monde**, "The architecture cult movie!" **El Pais**, « Heartfelt,

thought-provoking, and hilariously funny! » **The New-York Times**.

By following **Guadalupe**, the charismatic housekeeper, this film gives us access, for the first time, to the daily intimacy of a contemporary architecture icon: the house in Bordeaux designed by the Dutch star architect **Rem Koolhaas**. Their work amazes us thanks to the immersion it allows in highly intimate situations within spaces that we only knew from the outside until then, and moves us because of the poetic fragility it brings out of a world of might and success.

After this first film, **Beka & Lemoine** kept developing and deepening this upheaval in the representation of iconic architectures through a series of 15 other films. Each film looks at the different ways of inhabiting a space as well as at the sensitivity and the consciousness developed towards it. While the subject of "**Koolhaas Houselife**" focused on a private house, the other films explore other scales of buildings and uses, even opening up to the city level more recently.

The growing reputation of their work led them to develop more projects in cooperation with some museums, art foundations and well-known architects such as: **Barbican Art Gallery**, **Fondazione Prada**, **La Biennale di Venezia**, **Bjarke Ingels**, the **City of Bordeaux**, **Arc en Rêve** centre d'architecture, etc.

The acknowledgement of **MoMA** is the culmination of a journey both characterized by much coherence and rich in formal trials. While working on feature films conceived as human maps of the buildings, the directors have also explored more peculiar forms such as the series of video fragments "**Spiriti**" for the collections of **Fondazione Prada**, or the video installation "**La Maddalena**" created for the exhibition "**Monditalia**" at the **Venice Architecture Biennale** in 2014.



Voyage autour de la Lune



The Infinite Happiness



Barbicania



Spiriti



24 Heures sur Place



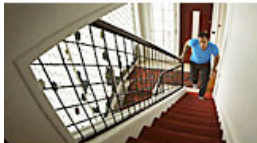
L'Expérience du Vide



La Maddalena



La Maddalena Chair



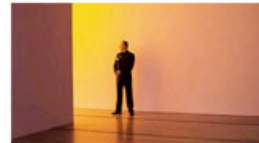
25 Bis



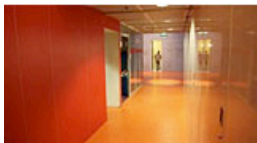
Gehry's Vertigo



Xmas Meier



The Power of Silence



The Submarine



The Little Beaubourg



Pomerol, Herzog & de Meuron



Koolhaas Houselife

PRESS MATERIAL

HiRes Photos

http://www.bekapartners.com/download/Beka_Lemoine_Press_Material.zip

Trailers of the films

Complete Youtube Channel

<https://www.youtube.com/user/BekaFilmsProduction>

CONTACT

PR: Sara Gardella
contact@bekapartners.com

BEKA & LEMOINE

FILMS

| Voyage autour de la lune | The Infinite Happiness | Barbicania | Spiriti | 24 heures sur place | La Maddalena | 25 bis | Pomerol, Herzog & De Meuron | Xmas Meier | Gehry's Vertigo | Inside Piano | Koolhaas Houselife

ABOUT US

| bio + concept

“Magic.” **Le Monde**

“The architecture cult movie.” **El Pais**

“The films that have changed the way of looking at architecture.” **Domus**

“Heartfelt, thought-provoking and hilariously funny.” **The New York Times**

“A thoroughly delightful film!” **The Wall Street Journal**

“Amusing, levelheaded and quite rich exception.” **The Los Angeles Times**

“A completely original way to tell a story. Astonishing!” **Huffington Post**

“An engaging documentary that tells us more about the genius of Perret than a collection of drawings and sketches.” **Liberation**

“A rare exception in architectural films.” **The NY Review of Books**

“Tightly edited sequences of short epigrammatic scenes that never belabor the point, exquisitely understated interior shots, and unexpected soundtracks that contribute to the spatial illusion.” **Metropolis Mag**

“Pushing the limits of representation.” **Assemble**

“Beka&Lemoine have created a new form of criticism.” **Mark**



VOYAGE AUTOUR DE LA LUNE

“Voyage autour de la Lune” is an urban diary, a personal wandering which draws the lines of an emotional and psychological map of the city of Bordeaux along the renewed river banks, once called the “Moon Harbour” for the large curve with which the Garonne river embraces the city. Through this week long journey from one side to the other of the river banks, Ila Bêka and Louise Lemoine tell us about the identity of a public space which has deeply changed in the collective mind of the city.

In an intimist cinematic language, the film drives us along the huge tumultuous river in its flows and tides, and drifts into the intimate turmoils of all the people met on site during the journey. A rare example of a film in which a city is portrayed to a collection of personal stories.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka, Louise Lemoine

COLORIST: Yov Moor

SOUND MIX: Walter Fuji, Lo Studio

PRODUCTION ASSISTANT: Sara Gardella

LANGUAGE: French

PRODUCTION: Bêka & Partners, France

France, 2015, HD, colour, 76 min

Artistic commission by the City of Bordeaux
for Agora Biennial.

PRESS

“A personal wandering which draws the lines of an emotional and psychological map of a city.” Domus

“A rare example of a film in which a city is portrayed through a collection of life stories.”
Artribune

“Pour Bêka et Lemoine, c’est l’humain qui compte avant tout.” Sud-Ouest

“Succès assuré!” Direct Matin

“Du brut de sentiment simple et touchant.” Bordeaux Gazette

+ INFOS

OFFICIAL TRAILER: <https://www.youtube.com/watch?v=w5z14fQ3i6w>

PHOTOS: www.bekapartners.com/download/Photos_Voyage_Autour_Lune.zip

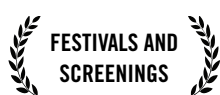
WEBSITE: <http://www.agorabordeaux.fr/actualites/voyageautourdelalune/>

FACEBOOK: Beka&Lemoine | <https://www.facebook.com/living.architectures?fref=ts>
Agora | <https://www.facebook.com/Agorabordeaux/?pnref=story>

TWITTER: @Beka_Lemoine | https://twitter.com/beka_lemoine

@Agorabdx | <https://twitter.com/agorabdx?lang=it>

CONTACT: Sara Gardella | contact@bekapartners.com



PREVIEW SCREENINGS | Ugc Ciné Cité Bordeaux, Bordeaux, 2016 | Cité de l’Architecture et du Patrimoine, Paris, 2016

OFFICIAL SELECTION | BAFICI, Buenos Aires, 2016



THE INFINITE HAPPINESS

Conceived as a personal video diary, *The Infinite Happiness* is an architectural experience. The film takes us to the heart of one of the contemporary housing developments considered to be a new model of success. Inhabiting the giant “8 House” built by Danish architect Bjarke Ingels in the suburbs of Copenhagen, Ila Bêka & Louise Lemoine recount their subjective experience of living inside this experiment of vertical village, elected in 2011 “World best residential building”.

As a Lego game, the film builds up a collection of life stories all interconnected by their personal relation to the building. The film draws the lines of a human map which allows the viewer to discover the building through an inner and intimate point of view and questions the architecture’s ability to create collective happiness showing the surprising results of this new type of social model of the 21st century.

CREDITS

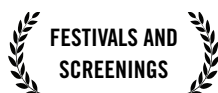
DIRECTORS: Ila Bêka and Louise Lemoine
DIRECTOR OF PHOTOGRAPHY: Ila Bêka
SOUND: Louise Lemoine
EDITING: Ila Bêka, Louise Lemoine
COLORIST: Melo Prino, Luca Immesi
SOUND MIX: Walter Fujii, Lo Studio
LINE PRODUCER: Marco Mona
PRODUCTION ASSISTANT: Héroïse Lalanne-Castellano
LANGUAGE: English
PRODUCTION: Bêka & Partners, France
CO-PRODUCTION: Bjarke Ingels Group, Denmark
France/Denmark, 2015, HD, colour, 85 min

PRESS

“Breathtaking and warm documentary. Many fates are in big and small directly influenced by the architecture, and it is the film’s genius to show it so musical, so simple.” Politiken
“So original, so vivid and witty. Beka and Lemoine bring the gods down to earth.” Der Tagesspiegel
“Precious ontological moments.” Metropolis Mag
“A wonderful cinematic apartment crawl, blessedly free of the customary documentary trappings.” Chicago Tribune
“Pushing the limits of representation.” Assemble
“More than just a documentary. It’s an ode to the architecture’s social power.” Der Standard
“A light-hearted and insightful movie that will make you laugh and smile, this is a must-see.” Urban Toronto

+ INFOS

OFFICIAL TRAILER: <https://www.youtube.com/watch?v=MAPEioSNvDc>
PHOTOS: www.living-architectures.com/download/The_Infinite_Happiness_Photos.zip
WEBSITE: www.living-architectures.com
CONTACT: Sara Gardella | contact@bekapartners.com
WORLD SALES: Filippo Clericuzio | welcome@bekapartners.com



OFFICIAL SELECTION | DocAviv International Documentary Film Festival, Tel Aviv, 2015
| Chicago Film Festival, 2015 | CPH:DOX, Copenhagen, 2015 | Architecture and Design Film Festival, New York, 2015 | Antenna Documentary Film Festival, Sidney, 2015 | FIFA, Montreal, 2015 | Copenhagen Architecture Film Festival, 2016 | Mextropoli, Ciudad de Mexico, 2016
EXHIBITIONS | “HOT TO COLD” by Bjarke Ingels Group (Jan - August 2015) at the National Building Museum, Washington
THEATRICAL RELEASE | Bloor Hot Docs Cinema, Toronto, 2016



BARBICANIA

On the specific request of the Art Gallery of the Barbican Centre, Ila Bêka and Louise Lemoine, internationally known for their unique take on architecture, have settled for a month in the heart of one of the most important European art centre and most representative achievement of Brutalist architecture. The film, built as a personal diary, recounts on a daily basis all what the directors duo have discovered during their urban trip from the top floors of the towers to the underground levels of the art centre.

Through an impressive gallery of portraits, the film draws an intimate human map of the place, breathing life into this harsh district and questioning the durability of this utopia from the 50s.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine
DIRECTOR OF PHOTOGRAPHY: Ila Bêka
SOUND: Louise Lemoine
EDITING: Ila Bêka, Louise Lemoine
COLORIST: Yov Moor
SOUND MIX: Walter Fuji, Lo Studio
ILLUSTRATIONS: Alfred
LINE PRODUCER: Marco Mona
LANGUAGE: English
PRODUCTION: Bêka & Partners, France
CO-PRODUCTION: Barbican Centre, UK
France/UK, 2014, HD, colour, 90 min

Commissioned by the Barbican Centre
and supported by Fluxus Art Projects.

PRESS

"The films take us go beyond the awards, critical essays, reviews, and press releases to connect with the real people living in these structures and who ultimately are most prepared to tell us of the successes and failures of the design. But that, as Renzo says, takes time." Paul Clemence, Archi Photo

"An intimate and lively filmic map of Barbican's Brutalist masterpiece." Domus

"Louise and Ila animate the fortress and turn the darkest building of London into a series of colourful short stories." A.Mammi, Dago Art

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=_vpokrTbKHs

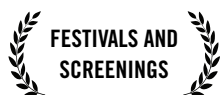
PHOTO SELECTION: www.bekapartners.com/download/Barbican/Barbicania_Images.zip

BARBICANIA BLOG: www.barbican.org.uk/barbicania/

WEBSITE: www.living-architectures.com

CONTACT: Sara Gardella | contact@bekapartners.com

WORLD SALES: Filippo Clericuzio | welcome@bekapartners.com



I World premiere at Barbican Centre, London, 2014

OFFICIAL SELECTION | Copenhagen Architecture Festival, 2015 | Budapest Architecture Film Festival, 2015 | MA!design is human, Atlanta, 2015 | Architecture Film Festival Rotterdam, 2015 | Doku.arts, Berlin, 2015 | ArchFilmLund, Lund, 2015 | Architektur film sommer, Vienna, 2015 | Milano Design Film Festival, 2015 | Arquitecturas Film Festival Lisboa, Lisbon, 2015 | Architecture and Design Film Festival, New York, 2015 | Windsor International Film Festival, 2015 | Copenhagen Architecture Film Festival, 2016 | DocAviv International Documentary Film Festival, Tel Aviv, 2016 | BAFICI, Buenos Aires, 2016



SPIRITI

In reference to the site's history (an ex alcohol factory), SPIRITI is an art project by Ila Bêka and Louise Lemoine commissioned by Fondazione Prada. The project distills the last month of completion of the building site that will house their new arts complex in Milan built by Rem Koolhaas/OMA, into a collection of 15 video fragments.

From the chaos and dust of the construction process, these 15 videos try to extract the “angels’ share” – those volatile substances which disappear during the ageing of a spirit in the barrel – in order to render the intangible sense of the spaces and preserve this transitory state of the site, which every day, through the progression of completion, evaporates.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka, Louise Lemoine

EDITING ASSISTANT: Tiros Niakaj

COLORIST: Luca Immesi

SOUND MIX: Walter Fujj, Lo Studio

LINE PRODUCER: Marco Mona

PRODUCER ASSISTANT: Sara Gardella

LANGUAGE: Italian

PRODUCTION: Bêka & Partners, France

Italy, 2015, HD, colour, 15 x 3 min

Commissioned by Fondazione Prada

PRESS

“Series that captures the rhythmic and somewhat “transient” nature of the project’s last month of construction.” Arch Daily

“Meta-project which evokes space and its transformations, through a deep relationship between the city urban history and its new developments.” Art Tribune

+ INFOS

ALL VIDEOS: www.fondazioneprada.org/spiriti-en/?lang=en

FONDAZIONE PRADA WEBSITE : www.fondazioneprada.org

WEBSITE: www.living-architectures.com



I Spiriti is part of the Fondazione Prada collections

SPECIAL SCREENINGS | Fondazione Prada, Milano, 2015 | Copenhagen Architecture Festival, 2016



24 HEURES SUR PLACE

Paris, Place de la République, 40 years after Louis Malle's documentary and only one year after the huge renewal project by architects TVK which transformed this well known buzzy crossroads into a new urban oasis for the Parisian city dweller.

An homage to Louis Malle, this film is like a moving polaroid of the East side of Paris during the course of a complete day in June 2014. Touching on politics, love affairs, work issues, worries and hopes, a vertiginous collection of portraits emerges, giving us a feel for the French capital's state of being.

24 HEURES SUR PLACE is a performance movie. Standing next to Marianne's monument, Ila Bêka and Louise Lemoine filmed in the square from dawn to dawn to collect everything that can possibly happen in the physical space of a public square in 24 hours. Flux and reflux, fullness and emptiness, lights, darkness and atmosphere redraw the lines of the square through the progressing hours.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine
DIRECTOR OF PHOTOGRAPHY: Ila Bêka
SOUND: Louise Lemoine
ASSISTANT: Fabrizio Scapin
EDITING: Tiros Niakaj, Louise Lemoine
COLORIST: Luca Immesi
SOUND MIX: Walter Fuji, Lo Studio
LANGUAGE: French
SUBTITLES: English
PRODUCTION: Bêka & Partners, France
France, 2014, HD, colour, 90 min

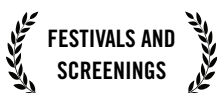
Supported by TVK- Paris, Trevelo et Viger
Kohler Architectes Urbanistes, Paris.

PRESS

"The film captures atmospheric effect by letting people communicate themselves." Politiken
"Beka & Lemoine meet an array of occasionally extraordinary personalities who seem to reveal their most intimate secrets in moments." Mark
"Un témoignage comme le cinéma est capable d'en produire." 'A' L'Architecture d'Aujourd'hui
"The eye is trapped in a square, but simultaneously is free to inspect the heart of a big city." Repubblica

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=bGEU1FX3DKY
PHOTO SELECTION: www.living-architectures.com/download/24_Heures_Photos.zip
WEBSITE: www.living-architectures.com
CONTACT: Sara Gardella | contact@bekapartners.com
WORLD SALES: Filippo Clericuzio | welcome@bekapartners.com



I Special Price of the Jury, Torino Film Festival for Italian Docs, 2014
OFFICIAL SELECTION | AGORA Biennale de Bordeaux Métropole, 2014 | Festival Terre di Cinema, Tremblay-en-France, 2015 | Copenhagen Architecture Film Festival, 2015 | ArchFilmLund, Lund, 2015 | Mediterraneo Video Festival, Agropoli, 2015 | PAW Prishtina Architecture Week, 2015 | Silencio, Paris, 2015 | Arkitekturfilm Oslo, 2016 | 16. Architekturfilmtag, Munich, 2016



LA MADDALENA

VIDEO DIPTYCH: La Maddalena (12 min) + La Maddalena Chair (25 min)

Conceived as a video installation commissioned by Rem Koolhaas for the last Architecture International Venice Biennale (2014), “La Maddalena” deals with a political, architectural and environmental disaster which occurred in a small island of Northern Sardinia in 2009 and explores the question of failure in architecture.

Just 3 miles away, the island of Budelli is an earthly paradise. Mauro Morandi, solitary guardian of the island, has been living for more than 25 years as a Robinson Crusoe of the XXI century. Using what the storms and tides spill onto the beaches, he creates objects, sculptures and furniture. La Maddalena Chair is one of his creations, made of wood reclaimed from the sea and pieces of Murano glass from the facade of the former Arsenal.

The two videos represent two stories of lonely resistance in reaction to the waste the G8 affair embodies: the political reflection of Stefano Boeri who comes back on the reasons of this painful failure and the poetic act of Mauro Morandi which, through recycling, makes us think about the ethics of creation.

CREDITS

LA MADDALENA

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: Italian

PRODUCTION: Bêka & Partners, France

France, 2014, HD, colour, 12 min

LA MADDALENA CHAIR

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: Italian

PRODUCTION: Bêka & Partners, France

France, 2014, HD, colour, 25 min

Acquired by CNAF, Centre National des Arts Plastiques for the French National Contemporary Art Collections.

PRESS

“A powerful film portrait of an abandoned modernist Italian building caught in the crossfire of corruption and the law.” Huffington Post

“Touching and tormented.” A.Mammi, Dagoart

+ INFOS

OFFICIAL TRAILER LA MADDALENA: www.youtube.com/watch?v=h7dYewpFMGo

OFFICIAL TRAILER LA MADDALENA CHAIR: www.youtube.com/watch?v=Jt3akaS4jc4

PHOTO SELECTION: www.living-architectures.com/media/PR/La_Maddalena_Photos.zip

WEBSITE: www.living-architectures.com

CONTACT: Sara Gardella | contact@bekapartners.com



I World premiere at the 14th Venice International Architecture Exhibition, 2014

I Special Price of the Jury by Festival Filmes sobre Arte Portugal, Lisbon, 2015

OFFICIAL SELECTION | Art Doc Festival, Roma, 2015 | Architecture Symposium SISU 2015 Tallin | Maison Européenne de l'Architecture, Wissembourg, 2015 | Rencontres Internationales Cinéma & Architecture, Annecy, 2015 | Arkitekturfilm Oslo, 2016 | 16. Architekturfilmtage, Munich, 2016

COLLECTIVE EXHIBITIONS | Superstudio. Arte e architettura radicale” PAC, Milan, 2015



L'EXPÉRIENCE DU VIDE

Inspired by the famous French writer Georges Perec in his short novel "Tentative d'épuisement d'un lieu parisien" (1982), this performance movie depicts in an unusual portrait the architect Alain Moatti in a one day long vertical trip in between the first and the third floors of the Tour Eiffel.

Along this path around the tower's huge central hole, the architect not only evokes the redevelopment project of the first floor led by his Paris-based office Moatti-Rivière but also reflects on the symbolic force of this monument and its unique identity within the urban history of Paris.

CREDITS

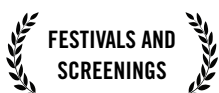
DIRECTORS: Ila Bêka & Louise Lemoine
LANGUAGE: Français
PRODUCTION: Bêka & Partners, France
France, 2014, HD, colour, 45 min

PRESS

"Far from movies which aim to place a building in a good light, their documentaries highlight the way unusual structures are inhabited by their users" A'A' L'Architecture d'Aujourd'hui

+ INFOS

WEBSITE: www.living-architectures.com
CONTACT: Sara Gardella | contact@bekapartners.com
WORLD SALES: Filippo Clericuzio | welcome@bekapartners.com



SPECIAL SCREENING | Festival Image de Ville, Aix-en-Provence, 2014



25 BIS

The film, commissioned by Fondazione Prada and OMA for the exhibition “Auguste Perret, Huit Chefs d’œuvre !/?– Architectures du béton armé” at the Palais d’Iéna, in 2014, is an intimate portrait of a masterpiece of the beginning of Auguste Perret’s career: the building located on the 25 Bis, Rue Franklin in Paris.

“25 bis” talks to us from a different point of view, searching for the intangible and subjective element of the building’s history: the depth of the human print. Naked from his permanence, the building appears as a sedimentation of life stories where each layer has left the trace of a passage. From the intimate nature of these stories, the film draws this fragile and undefined essence that could be called “the place’s soul”.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka and Louise Lemoine

COLORIST: Tiros Niakaj

LANGUAGE: French

PRODUCTION: Bêka & Partners, France
France, 2014, HD, colour, 46 min

Commissioned by Fondazione Prada and
OMA.

PRESS

“An engaging documentary that tells us more about the genius of Perret than a collection of drawings and sketches.” Liberation

“The work of one of the most influential architect shows here its timeless dimension. A classic.” Exponaute

“Precious ontological moments.” Metropolis Magazine

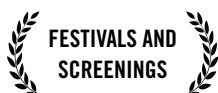
+ INFOS

OFFICIAL TRAILER: <https://www.youtube.com/watch?v=dDaxj6rwQis>

WEBSITE: www.living-architectures.com

CONTACT: Sara Gardella | contact@bekapartners.com

WORLD SALES: Filippo Clericuzio | welcome@bekapartners.com



I World premiere at the exposition “Auguste Perret, Huit Chefs d’œuvre !/?– Architectures du béton armé”, Paris, 2014

OFFICIAL SELECTION I MA!design is human 2014, Atlanta I Architecture Symposium SISU 2014 - Dynamics of theory and practice, Tallin, 2014 I CINETEKTON! Festival Internacional de cine y arquitectura, Mexico, 2015



POMEROL HERZOG & DE MEURON

Pomerol, Herzog & de Meuron takes us to the party atmosphere in the dining hall designed by Herzog & De Meuron in Pomerol (France), considered one of the most prestigious vineyards in the world. In order to admire the distinctive features and traits of this building, the film is set during the crucial phase in its lifecycle, the harvest time.

The film offers an unusual visit of the Herzog & de Meuron's project observing the grape-pickers' daily activities, and joining them at the mealtimes and celebrations marking the long days of this period of hard work. A real punch of vitality!

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: French

SUBTITLES: English

PRODUCTION: Bêka & Partners, France
France, 2013, colour, 51 min

PRESS

"Amusing, levelheaded and ultimately quite rich exception." The Los Angeles Times

"The films that have changed the way of looking at architecture." Domus

"Inspiring experience." Cyber Archi

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=_l7cIZQoNT0

PHOTO SELECTION: www.living-architectures.com/media/PR/Pomerol_Herzog_deMeuron_images_HD.zip

WEBSITE: www.living-architectures.com

CONTACT: Sara Gardella | contact@bekapartners.com

WORLD SALES: Filippo Clericuzio | welcome@bekapartners.com



I Best documentaries Prize at ArchFilmLund, Sweden, 2013

SOLO EXHIBITIONS (selection) | Storefront for Art and Architecture, New York, 2010 | The Architecture Foundation, London, 2010 | The Architecture Center, Bristol, 2010 | Oslo Architecture Triennial, Oslo, 2010

COLLECTIVE EXHIBITIONS | "How Wine Became Modern : Design And Wine 1976 To Now", MoMA San Francisco, 2011

SPECIAL SCREENINGS (selection) | NAI, Netherlands Architecture Institute, Rotterdam, 2010 | Palais de Tokyo, Paris, 2013 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | La Triennale, Milan, 2013 | MAXXI Museum, Rome, 2013 | Mart, Rovereto, 2013



XMAS MEIER

Xmas Meier explores the impact of contemporary architecture on people's daily lives, and describes how the new church designed by Richard Meier in 2003 has transformed the life of the Tor Tre Teste neighbourhood in Rome, lifting it from anonymity to international renown. A surprisingly successful synergy of its architectural symbolism and its real impact on the area's urban fabric.

Residents from the neighbourhood, filmed over the Christmas period, talk about how this new architectural icon affects their lives. Controversy, caustic irony and free speech opposed to the faithful's devotion. Welcome to Rome!

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: Italian

SUBTITLES: English, French

PRODUCTION: Bêka & Partners, France

France, 2013, colour, 51 min

PRESS

"Delightful, wonderful, cheeky, hilarious! Not to be missed." L'Espresso

"An architecture film had never made me laugh as much! Extraordinary!" France Culture

"Comical and witty." Archdaily

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=fSt4ZogQsgk

PHOTO SELECTION: www.living-architectures.com/media/PR/Xmas_Meier_images_HD.zip

WEBSITE: www.living-architectures.com

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I Best documentaries Prize at ArchFilmLund, Sweden, 2013

SOLO EXHIBITIONS (selection) | Storefront for Art and Architecture, New York, 2010 | The Architecture Foundation, London, 2010 | The Architecture Center, Bristol, 2010 | Oslo Architecture Triennial, Oslo, 2010

SPECIAL SCREENINGS (selection) | NAI, Netherlands Architecture Institute, Rotterdam, 2010 | Palais de Tokyo, Paris, 2013 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | La Triennale, Milan, 2013 | MAXXI Museum, Rome, 2013 | Mart, Rovereto, 2013



GEHRY'S VERTIGO

The Guggenheim Museum Bilbao built by Frank Gehry in 1997 is undoubtedly one building that has gained a contemporary icon status, or would even be a model of that genre.

Gehry's *Vertigo* allows an immersion in the day-to-day life of this living myth and offers a rare and vertiginous trip on the top roofs of the building, putting us in the shoes of the climbers in charge of glass cleaning. Surprisingly realistic and highly emotional, the film observes through their ascensions, their techniques and their difficulties the complexity and virtuosity of Frank Gehry's architecture. Suspense and vertigo!

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: Spanish

SUBTITLES: English, French

PRODUCTION: Bêka & Partners, France

France, 2013, colour, 48 min

PRESS

"A rare exception in architectural films." The NY Review of Books

"A completely original way to tell a story. Astonishing!" Huffington Post

"The image of a new, different and anomalous beauty." Domus

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=OTKliQ9U2KU

PHOTO SELECTION: www.living-architectures.com/media/PR/Gehrys_Vertigo_images_HD.zip

WEBSITE: www.living-architectures.com

CONTACT: Sara Gardella | contact@bekapartners.com

WORLD SALES: Filippo Clericuzio | welcome@bekapartners.com



I Best documentaries Prize at ArchFilmLund, Sweden, 2013

SOLO EXHIBITIONS (selection) | Storefront for Art and Architecture, New York, 2010 | The Architecture Foundation, London, 2010 | Oslo Architecture Triennial, Oslo, 2010

COLLECTIVE EXHIBITIONS | "People meet in architecture", 12. Biennale Internazionale di Architettura di Venezia, 2010

SPECIAL SCREENINGS (selection) | NAI, Netherlands Architecture Institute, Rotterdam, 2010 | Palais de Tokyo, Paris, 2013 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | La Triennale, Milan, 2013 | MAXXI Museum, Rome, 2013 | Mart, Rovereto, 2013



INSIDE PIANO

Inside Piano is composed of three films on three symbolic buildings of Renzo Piano's career.

A visit from the underground to the roof throughout the prototype-building of the Centre Pompidou, built for B&B Italia offices, a radical concept of the open space and total flexibility. An immersion into the IRCAM, the soundproof world of research and musical experimentation, a submarine floating in the depth of the Parisian underground. A journey inside the Beyeler Foundation, aboard a luminous magic carpet of a highly sophisticated architectural machine. A humorous, caustic and quirky point of view.

CREDITS

THE LITTLE BEAUBOURG

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: Italian

PRODUCTION: Bêka & Partners, France
France, 2010, colour, 26 min

THE POWER OF SILENCE

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: Multilingual

PRODUCTION: Bêka & Partners, France
France, 2010, colour, 34 min

THE SUBMARINE

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: French

PRODUCTION: Bêka & Partners, France
France, 2010, colour, 39 min

PRESS

"A thoroughly delightful film!" The Wall Street Journal

"Worthy of the Italian comedy." Libération

"A real surprise." Vanity Fair

+ INFOS

OFFICIAL TRAILER: https://www.youtube.com/watch?v=xnRCEF_QCSc

PHOTO SELECTION: www.living-architectures.com/media/PR/Inside_Piano_images_HD.zip

WEBSITE: www.living-architectures.com

CONTACT: Sara Gardella | contact@bekapartners.com

WORLD SALES: Filippo Clericuzio | welcome@bekapartners.com



I Best documentaries Prize at ArchFilmLund, Sweden, 2013

SOLO EXHIBITIONS (selection) | Storefront for Art and Architecture, New York, 2010 | The Architecture Foundation, London, 2010 | Oslo Architecture Triennial, Oslo, 2010

COLLECTIVE EXHIBITIONS | "Répons. Renzo Piano Building Workshop", Arc en Rêve Centre d'architecture, Bordeaux, 2010

SPECIAL SCREENINGS (selection) | NAI, Netherlands Architecture Institute, Rotterdam, 2010 | Palais de Tokyo, Paris, 2013 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | La Triennale, Milan, 2013 | MAXXI Museum, Rome, 2013 | Mart, Rovereto, 2013



KOOLHAAS HOUSELIFE

Koolhaas Houselife portrays one of the masterpieces of contemporary architecture of recent years: the house in Bordeaux designed by Rem Koolhaas / OMA in 1998.

The film finds the connection between its identity as a private home and as a public monument, drawing a portrait on one hand of the monument in its most intimate part and on the other of the house in its most spectacular, innovating and unique aspect.

The viewer enters into the house's daily intimacy through the stories and daily chores of Guadalupe Acedo, the housekeeper, and the other people who look after the building. Following and interacting with Guadalupe, blooms an unusual and unpredictable look at the spaces and structure of the building. Pungent, funny and touching.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: French

SUBTITLES: English, Spanish, Italian, Portuguese, Japanese

PRODUCTION: Bêka & Partners, France
France, 2008, colour, 58 min

Acquired by CNAP, Centre National des Arts Plastiques for the French National Contemporary Art Collections

PRESS

"Heartfelt, thought-provoking and hilariously funny." The New York Times

"The architecture cult movie." El Pais

"Magic." Le Monde

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=7fLVMYGBFSU

PHOTO SELECTION: www.living-architectures.com/media/PR/Koolhaas_HouseLife_images_HD.zip

WEBSITE: www.living-architectures.com

CONTACT: Sara Gardella | contact@bekapartners.com

WORLD SALES: Filippo Clericuzio | welcome@bekapartners.com



I World premiere 11. Biennale Internazionale di Architettura di Venezia, 2008

I Best documentaries Prize at ArchFilmLund, Sweden, 2013

COLLECTIVE EXHIBITIONS I "OMA/Progress", Barbican Art Gallery, London, 2011 I "Living. Frontiers of architecture", Louisiana Museum of Modern Art, Humlebaek, 2011

SOLO EXHIBITIONS (selection) I Storefront for Art and Architecture, New York, 2010 I The Architecture Foundation, London, 2010 I Oslo Architecture Triennial, Oslo, 2010

SPECIAL SCREENINGS (selection) I CCA, Montréal, 2008 I Centre Pompidou Paris, 2009 I CPH:DOX Copenhagen, 2009 I AFFR, Rotterdam, 2009 I Hammer Museum, Los Angeles, 2010 I Cité de l'Architecture et du Patrimoine, Paris, 2013 I Copenhagen Architecture Festival, 2015 I Mextropoli, Ciudad de México, 2016



THE AUTHORS

Artists, filmmakers, producers and publishers, Ila Bêka and Louise Lemoine have been working together for the past 10 years mainly focusing their research on experimenting new narrative and cinematographic forms in relation to contemporary architecture.

Since 2007 they have been developing a film series entitled “Living Architectures”, awarded Best Architecture Film at Archfilm Lund 2013. “Koolhaas House-life” (58 min, 2008), internationally acclaimed as the “architecture cult movie” (El Pais), is probably the most famous film of their series featuring Guadalupe, the irresistible housekeeper.

Their films have been widely shown in some of the most prestigious international cultural institutions such as MoMA (New York), Centre Pompidou (Paris), Palais de Tokyo (Paris), Cité de l’Architecture et du Patrimoine (Paris), Barbican Center (London), Triennale (Milan, Italy), CCA (Montréal, Québec), NAI (Rotterdam, NL), Venice International Architecture Biennale (2008, 2010, 2014) among others.

Presented by The New York Times as “cult figures in the European architecture world”, they have been elected “Game Changer 2015” by Metropolis Magazine.

CONCEPT

Through their films, Ila Bêka and Louise Lemoine put into question the fascination with the picture, which covers up the buildings with preconceived ideas of perfection, virtuosity and infallibility, in order to demonstrate the vitality, fragility and vulnerable beauty of architecture as recounted and witnessed by people who actually live in, use or maintain the spaces they have selected. Thus, their intention is to talk about architecture, or rather to let architecture talk to us, from an «inner» point of view, both personal and subjective.

FILMOGRAPHY

VOYAGE AUTOUR DE LA LUNE, 76 min, 2016

SPIRITI, 15x3 min circa, 2015

THE INFINITE HAPPINESS, 85 min, 2015

BARBICANIA, 90 min, 2014

L’EXPERIENCE DU VIDE, 45 min, 2014

24 HEURES SUR PLACE, 90 min, 2014

LA MADDALENA, 12 min, 2014

LA MADDALENA CHAIR, 25 min, 2014

25BIS, 46 min, 2013

LIVING ARCHITECTURES ZIP, 60 min, 2013

POMEROL, HERZOG & DE MEURON, 51 min, 2013

XMAS MEIER, 51 min, 2013

GEHRY’S VERTIGO, 48 min, 2013

INSIDE PIANO / THE LITTLE BEAUBOURG, 26 min, 2010

INSIDE PIANO / THE SUBMARINE, 39 min, 2010

INSIDE PIANO / THE POWER OF SILENCE, 34 min, 2010

KOOLHAAS HOUSELIFE, 58 min, 2008